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THE CLEVELAND MUSEUM OF ART
FORTY-SIXTH ANNIAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE W

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 6 to JUNE 14 1964

| N R R Y P F K |               |             |     | Artist AR   | LENE FIR   | V SOBLE        |   |
|---------------|---------------|-------------|-----|-------------|------------|----------------|---|
| E A S         | Address 3 276 | Cedanlanoal | nd. | Plane. Hos. | FIRST NAME | LAST NAME      | 1 |
|               | NO. STREET    | CITY        | 100 | ZIP CODE    | COUNTY     | lel. 0= 7 90 7 |   |

Born in Cleveland YES NO

Out-of-town residents should state whether return shipment is required.

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

| NUMBER FOR<br>SALE | NUMBER IN<br>EDITION<br>(Graphic Prts.) | PRICE | TITLE              | MEDIUM  | CLASS | DO NOT WRITE IN<br>THESE COLUMNS |
|--------------------|---|-------|--------------------|---------|-------|----------------------------------|
|                    | 1                                       | \$35  | Windows            | PHOTOG  | 3-    | 1163 AT                          |
|                    | 1                                       | 25    | Composition No. #1 | Photoo  | 5     | *                                |
|                    | 1                                       | 25    | Composition No. #2 | PhotoG. | 5     |                                  |
|                    |   |       |                    |         |       |                                  |
|                    |   |       |                    |         |       |                                  |
|                    |   |       |                    |         |       |                                  |

## SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE